



B.K. BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL

PERIODIC TEST EXAMINATION- 2026-27

Painting (049),SET-A

Class: XII
Date: 15.06.2026
Admission no:

Time: 1hrs
Max Marks: 25
Roll no:

General Instructions:

- (i) The question paper has 12 questions in all.
- (ii) All questions are compulsory

Section-A

- Q 1.The Rajsthani School of Miniature Painting originated in: (1)
a 14th Century b. 15th century c 16th Century d. 13th Century
- Q 2.The Painting Maru Ragini was Painted by: (1)
a Dana b. Ghuman c. Sahibdin d. Nihal Chand
- Q 3.The Kishangarh style flourished under: (1)
a Raja Rai Singh b. Maharana Jagat Singh c. Maharaja Sawant Singh d. Swai Jai Singh
- Q 4. Krishna and Gopis was Painted by: (1)
a.Nainsukh b. Fattu c. Manaku d. Ranjha
- Q 5.The Pahari School of miniature painting originated in: (1)
a Rajasthan b Basohli c Bengal d Mysore

Section-B

- Q 5. How did Mughal art influence the Pahari School. (2)
- Q 6.What theme of prominent in Kangra paintings? (2)
- Q 7.What role did Maharaja Sawant Singh play in Kishangarh art? (2)
- Q 8.Explain the painting of Maru Ragini? (2)

Section-C

- Q 10.Compare the Jaipur and Kishangarh Sub-School in term of style and theme. (6)
- Q 11.Describe the origin and development of the Pahari School of miniature painting. (6)